



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2020 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

(In case anybody's keeping track, this quarter begins the 31st year we've had tunes in our newsletter!)

MONTHLY TUNES:

January 12th: *The Lonely Willow Tree*. An American variant of Child Ballad #4 (Lady Isabel and the Elf Knight or The Outlandish Knight).

February 9th: *Sir Lionel*. Sir Lionel is Child Ballad #18. The words and tune of this version of Sir Lionel are from "*English Folk-Songs of the Southern Appalachians*." Cecil Sharp collected this at Woodbridge, Virginia in 1916.

March 8th: *The Hunt Is Up*. An old English song. "Any song intended to arouse in the morning, even a love-song, was formerly called a hunt's-up." From "*The Song Book*" – music selected and arranged by John Hullah, 1884.

SONG REVIEW SCHEDULE

January:	Around Her Neck She Wore A Yellow Ribbon	(2 nd Quarter, 1998)
	The Atholl Gathering	(3 rd Quarter, 1993)
	As The Sun Doth Daily Rise	(1 st Quarter, 2014)
February:	Away to Rio	(1 st Quarter, 1992)
	The Baliff's Daughter of Islington	(3 rd Quarter, 1998)
	The Banks of Allan	(1 st Quarter, 2002)
March:	The Banks of the Sacramento	(4 th Quarter, 1995)
	The Beggar	(2 nd Quarter, 1999)
	Barbara Allen	(1 st Quarter, 2013)

The Lonely Willow Tree

1. There was a youth, a cruel youth,
Who lived beside the sea,
Six little maidens he drowned there
By the lonely willow tree.
2. As he walked o'er with Sally Brown,
As he walked o'er with she,
And evil thought came to him there,
By the lonely willow tree.
3. O turn you back to the water's side,
And face the willow tree,
Six little maidens I've drowned here,
And you the seventh shall be.
4. Take off, take off, your golden crown,
Take off your gown, cried he.
For though I am going to murder you
I would not spoil your finery.
5. Oh, turn around, you false young man,
Oh turn around, cried she,
For 'tis not meet that such a youth
A naked woman should you see.
6. He turned around, that
false young man,
And faced the the willow tree,
And seizing him boldly in both her arms,
She threw him into the sea.
7. Lie there, lie there, you
false young man,
Lie there, lie there, cried she,
Six little maidens you've drowned here,
Now keep them company!
8. He sank beneath the icy waves,
He sank down into the sea,
And no living thing wept a tear for him,
Save the lonely willow tree.

This ballad is an American variant of Child Ballad #4 (Lady Isabel and the Elf Knight or The Outlandish Knight)

The ballad appears in several collections as May Colvin, the earliest of which is Herd's Ancient and Modern Scottish Songs (1776). The tune is much older. The McNeils place this version in 17th century America.

(From contemplator.com)

Sir Lionel

1. There is a wild boar in these woods,
Dellum down, dellum down,
There is a wild boar in these woods,
He'll eat your meat and suck your blood.
Dellum down, dellum down.
2. Bangrum drew his wooden knife
Dellum down, dellum down,
And swore he'd take the wild boar's life,
And swore he'd take the wild boar's life.
Dellum down, dellum down.
3. The wild boar came in such a flash,
Dellum down, dellum down,
He broke his way through oak and ash,
He broke his way through oak and ash.
Dellum down, dellum down.

Sir Lionel is Child Ballad #18.

This ballad appears in Thomas D'Urfey Wit and Mirth: Pills to Purge the Melancholy, Volume III (1719-1720). Child notes that the oldest and fullest copy of the ballad is in the Percy Manuscript. He also notes that fragments are similar to a song from the time of Henry VIII, Blow Thy Horn, Hunter! which is in Chappell's Popular Music of the Olden Time.

The words and tune of this version of Sir Lionel are from English Folk-Songs of the Southern Appalachians. Cecil Sharp collected this at Woodbridge, Virginia in 1916.

(From contemplator.com)

The Hunt Is Up

1. The east is bright with morning light,
And darkness it is fled,
And the merry horn wakes up the morn
To leave his idle bed.
2. Behold the skies with golden dyes
Are glowing all around ;
The grass is green, and so are the treen
All laughing at the sound.
3. The horses snort to be at the sport,
The dogs are running free,
The woods rejoice at the merry noise
Of hey tantara tee ree!
4. The sun is glad to see us clad
All in our lusty green,
And smiles in the sky as he riseth high
To see and to be seen.
5. Awake all men, I say again,
Be merry as you may;
For Harry our king is gone hunting,
To bring his deer to bay.

"Any song intended to arouse in the morning, even a love-song, was formerly called a hunt's-up." So, in French, we have Aubade (music to be performed a l'aube du jour), and in German, Morgenmusik.

From "The Song Book" – music selected and arranged by John Hullah, 1884. Most of its songs are from "Popular Music of the Olden Time, a Collection of Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, &c." by William Chappell, published in 1856.

⇒ JANUARY '20 ⇐

The Lonely Willow Tree

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D		A			D						
There		was		a	youth,	a	cru-	el		youth,	Who		
Notes	F#	F#	-	F#	F#	-	E	E	D	-	D	-	A
D	0	0		0	1		1	0	0		0		0
A	0	0		0	0		0	0	0		0		0
dd	2	2	-	2	2	-	1	1	0	-	0	-	4
D	0	0		0	4		4	0	0		0		0
A	0	0		0	0		0	0	0		0		0
AA	5	5	-	5	5	-	4	4	3	-	3	-	7

G						D						
lived						be- side the sea,						
B	-	B	B	C#	D	B	A	-	-	-	-	-
0		0	0	0	0	0	0					
6		6	6	6	6	0	0					
5	-	5	5	6+	7	5	4	-	-	-	-	-
0		0	0	0	0	0	0					
6		6	6	6	6	0	0					
8	-	8	8	9	10	8	7	-	-	-	-	-

G						D						
Six lit- tle maid- ens he						drown- ed there by the						
B	B	B	B	C#	D	D	B	A	F#	D	F#	
0	0	0	0	0	0	0	0	0	0	0	0	
6	6	6	6	6	6	0	0	0	0	0	0	
5	5	5	5	6+	7	7	5	4	2	0	2	
0	0	0	0	0	0	0	0	0	0	0	0	
6	6	6	6	6	6	0	0	0	0	0	0	
8	8	8	8	9	10	10	8	7	5	3	5	

A						D						
lone- ly will- ow						tree.						
A	-	B	A	F#	E	D	-	-	-	-	-	
1		1	1	1	1	0						
0		0	0	0	0	0						
4	-	5	4	2	1	0						
4		4	4	4	4	0						
0		0	0	0	0	0						
7	-	8	7	5	4	3	-	-	-	-	-	

⇒ MARCH '20 ⇐

The Hunt Is Up

Mountain Dulcimer: D-A-dd and D-A-AA
Vivace

M.D. Arr: Steve Smith

	D											
	The	hunt	is	up,	the	hunt	is	up,	And			
Notes	A -	D - - -	A -	F# - - -	G A -	D - - -	A -	F# - -	G A -			
D	0	0	0	0	0 0	0	0	0	0 0			
A	0	0	0	0	0 0	0	0	0	0 0			
dd	4 -	7 - - -	4 -	2 - - -	3 4 -	7 - - -	4 -	2 - -	3 4 -			
D	0	0	0	0	0 0	0	0	0	0 0			
A	0	0	0	0	0 0	0	0	0	0 0			
AA	7 -	10 - - -	7 -	5 - - -	6 7 -	10 - - -	7 -	5 - -	6 7 -			

	G						D			A		
	it	is	well	nigh	day;				And			
Notes	B - -	A G	F# - -	E D -	E - - -				A -			
D	3	3 3	0	0 0	1				1			
A	3	3 3	0	0 0	0				0			
5	- -	4 3	2 - -	1 0 -	1 - - -				4 -			
D	0	0 0	0	0 0	4				4			
A	6	6 6	0	0 0	0				0			
8	- -	7 6	5 - -	4 3 -	4 - - -				7 -			

	G					D						
	Har-	ry	our	King	is	gone	hunt-	ing,	To			
Notes	B -	G -	A -	B - - -	A -	G -	F# -	G -	A - - -	A -		
D	3	3	3	3	3	0	0	0	0	0		
A	3	3	3	3	3	1	1	1	0	0		
5	-	3 -	4 -	5 - - -	4 -	3 -	2 -	3 -	4 - - -	4 -		
D	0	0	0	0	0	3	3	3	0	0		
A	6	6	6	6	6	3	3	3	0	0		
8	-	6 -	7 -	8 - - -	7 -	6 -	5 -	6 -	7 - - -	7 -		

	G				A			D				
	bring	his	deer	to	bay.							
Notes	B - -	C# D -	C# - -	D E -	D - - -							
D	5	5 5	4	4 4	0							
A	6	6 6	4	4 4	0							
5	- -	6+ 7 -	6+ - -	7 8 -	7 - - -							
D	0	0 0	8	8 8	0							
A	6	6 6	0	0 0	0							
8	- -	9 10 -	9 - -	10 11 -	10 - - -							



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

January 12, 2020
February 9, 2020
March 8, 2020

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.